



series: precarious tasks
title: #3 walk from a city center to its suburb
year: 2012
form: private act by myself
material: photograph and text
size: 730 x 1100 mm
note:



title: unconscious protester (or an behavioral statement)
year: 2013
material: HD video
time: 8 min
credit: commissioned by The Japan Foundation
note:



title: a piano played by 5 pianist at once (first attempt)
year: 2012
material: HD video
time: 57 min
credit: commissioned by Yerba Buena Center for the Arts, San Francisco
note:



series: precarious tasks
title: #1 swinging a flash light while we walk at night
year: 2012
form: collective act
material: photograph and text
size: 730 x 1100 mm
credit: created with bianClass, Yokohama, supported by The Japan Foundation
note:



series: precarious tasks
title: #0 communal tea drinking
year: 2012
form: collective act
material: photograph and text
size: 730 x 1100 mm
credit: created with aoyama meguro, Tokyo and too much magazine
note:



title: a haircut by 9 hairdressers at once (second attempt)
year: 2010
material: HD video
time: 28 min
credit: commissioned by yerba buena center for the arts, san francisco
note:



title: a pottery made out by 6 potters at once (silent attempt)
year: 2013
material: HD video and potteries
credit: commissioned by The Japan Foundation, created with Vitamin Creative Space, Guangzhou and Pavilion, Beijing
note:



title: pointing to the public (open-air)
year: 2012
form: collective act
material: photograph and text
photo: Takashi Fujikawa
note: created with Aoyama Meguro, Tokyo



title: Recycling The Japan Pavilion
year: 2012-2013
form: recycle / installation / document photograph
credit: The Japan Pavilion at the 13th International Architecture Exhibition La Biennale di Venezia, 2012
Architecture, Possible here? Home-for-All
29 August - 25 November, 2012
Organizer: The Japan Foundation
Commissioner: Toyo Ito
Exhibitors: Kumiko Inui, Sou Fujimoto, Akihisa Hirata (Architects)
Naoya Hatakeyama (Photographer)
duration: two years
note:



title: a poem written by 5 poets at once (first attempts)
year: 2013
material: HD video
time: 68min 30 sec
credit: Commissioned by The Japan Foundation
note:



series: precarious tasks
title: #2 talking about your name while eating emergency food
year: 2012
form: collective act
material: photograph and text
size: 730 x 1100 mm
credit: created with bianClass, Yokohama, supported by The Japan Foundation
note:



series: precarious tasks
title: #4 sharing dreams with others, and then making a collective story
year: 2013
form: collective act
material: photograph and text
size: 730 x 1100 mm
credit: created with bianClass, Yokohama, supported by The Japan Foundation
note:

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Mika Kuraya
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ARTISTS' GUILD

JAPAN FOUNDATION



la Biennale di Venezia

55. Esposizione
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